Indian Classical Music & Arts Cyprus

सत्यमेव जयते

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(Press Release)

World-Famous Bharatanatyam Exponent First-Time in Cyprus Performance

BALA DEVI CHANDRASHEKAR

Coming To Cyprus!
EUROPEAN CAPITAL OF CULTURE (PAPHOS 2017)
By Exclusive Invitation from the HIGH COMMISSION OF INDIA
In Association with ICMACY
ATTIKON THEATRE EVAGORA PALLIKARIDI PAPHOS
8PM Saturday June 20, 2019
FREE ENTRANCE – No Reservation Required

Photography by Jim Crowe.

Master of Ceremonies: Meenakshi Chadha welcomed guests and dignitaries on behalf of the High Commission of India Cyprus, the ICMACY Indian Classical Music and Arts Cyprus Foundation and the Paphos Municipality, to the Paphos performance of Bala Devi Chandrashekar, on June 19, 2019, with supporting artists of classical Indian music Kyprianos Paraskeva and Socratis Efstathiou.

Formal speeches were delivered by Mr Manoj Kumar, Head of Chancery and Mr Christos Makariou, Vice Mayor of Paphos Municipality.

Mr Suresh Sharma from the High Commission of India Cyprus was present who generously sponsored the event and continue in their efforts to promote Indian culture in Cyprus.

The performance by Bala Devi Chandrashekar a Bharatanatyam dancer and teacher based in Princeton, New Jersey, United States was spectacular. She was trained under Dr. Padma Subrahmanyam and a world-renowned Professor of practice in Asian performing arts.

She was in Cyprus for the first time. Her performance presented one of her most successful productions – Karna – Destiny's Child, the riveting story of one of the most powerful warriors, Karna, from the great Indian epic Mahabharatha, drawn from a character in Sanskrit literature, Karna, the eldest son of Kunti. Karna's fate through the story is marked by misfortune, social exclusion and a constant hunt for self-identity. This production explored the hues of Karna's emotions, trapped in the moral dilemmas he grew up with all his life. The story of Karna exhibits the qualities of friendship, charity and valour. This is the story of "Karna", his life and its trials, tribulations, and his eventual downfall.

The Indian Classical Music and Arts Cyprus Foundation was formed with a multicultural focus. The visionary mission is to preserve, nurture and celebrate Indian classical music and arts through activities and projects aimed at exposing audiences to this art form and aiding its sustainment through charitable initiatives.

ICMACY Directives:

To preserve, nurture and celebrate Indian classical music and classical art through activities and projects aimed at exposing audiences to these art forms and aiding their sustainment through charitable initiatives.

To enhance relations within the Indian community in Cyprus and create awareness of Indian classical music & arts to all local multi-cultural nationality groups living and visiting Cyprus.

To organise concerts, workshops, lecture-demonstration sessions, artist interactions, educational and recreational events.

ICMACY was founded (2019) in Cyprus with a focus to spread the magic and joy of Indian classical music and art among Indian, Cypriot and European audiences, and to share with them a slice of authentic Indian cultural heritage.

For more Information contact:

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