Indian Classical Music & Arts Cyprus

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Indian Classical Music & Arts Cyprus (ICMACY)
T: +357 96 792690 E: admin@icmacy.org
42,G.Azina, Chlorakas, Paphos, Cyprus
www.icmacy.org/

THE INDIAN HIGH COMMISSIONER (Nicosia)
Dr R K Raghavan
Endorses thr Initiative Indian Classical Music & Arts Cyprus (ICMACY)
Under the Auspices of the HIGH COMMISSION OF INDIA

Inaugural Meeting

During a formal meeting in Paphos at the fine Elysium hotel, Cyprus on April 11, 2019, the Indian High Commissioner Dr R K Raghavan enthusiastically provided the endorsement and co-operation of the newly created ICMACY.

During the delegation visit to Paphos, Dr R K Raghavan met with the Paphos Mayor Phedon Phedonos and included in the agenda were discussions of future co-operation for Indian cultural events and artistic performers from India to Cyprus.

ICMACY will be founded with a vision to spread the magic and joy of Indian classical music and art among Cypriot and European audiences, and share with them the authentic Indian cultural heritage. The aim is to organise concerts, workshops, lecture-demonstration sessions, artist interactions and authentic Indian chefs from India to Cyprus which will attract a local and tourist audience, further developing the tourism profile of Cyprus.

ICMACY Directives

In co-operation with the High Commission of India, Cyprus, representing pan-India in Cyprus, ICMACY aims to organise events with a strategic objective to further integrate Cyprus-India bilateral relations.

The visionary mission of ICMACY is:
To preserve, nurture and celebrate Indian classical music and classical art through activities and projects aimed at exposing audiences to these art forms and aiding their sustainment through charitable initiatives.

To enhance relations within the Indian community in Cyprus and create awareness of Indian classical music & arts to all local multi-cultural nationality groups living and visiting Cyprus.

To organise concerts, workshops, lecture-demonstration sessions, artist interactions, educational and recreational events.

ICMACY was founded (2019) in Cyprus with a focus to spread the magic and joy of Indian classical music and art among Indian, Cypriot and European audiences, and to share with them a slice of authentic Indian cultural heritage.

Contact:
info@icmacy.org
Kyprianos Paraskeva - Founder +357 96 792690
Rema Lawson - Chairwoman/Cultural Liaison +357 97 766564