Threads of Fusion

A Unique & Enchanting Event of Interweaving Fusion

6:30 - Doors Open

6:45 - Intoduction

6:50 - First Set

3. Where Have all the Musicians Gone

Kevin Abraham - Guitar/Vocals Kyp Paraskeva - Sitar Michael Ezeunara - Bass Guitar
Zik Ezeunara - Cajun Socratis Efstathiou - Percussion

An original Kevin Abraham composition, arranged for Guitar & Sitar with a world music flavour

2. Thinking of leaving

Kevin Abraham - Guitar/Vocals Kyp Paraskeva - Sitar Michael Ezeunara - Bass Guitar
Zik Ezeunara - Cajun Socratis Efstathiou - Percussion

An original Kevin Abraham composition, arranged for Guitar & Sitar with a world music flavour

1. Scarborough Fair/Canticle

Kevin Abraham - Guitar/Vocals Kyp Paraskeva - Sitar/Vocals Stavros Savva - Accodion Maria Avraam - Flute
Michael Ezeunara - Bass Guitar Zik Ezeunara - Cajun Socratis Efstathiou - Percussion

An esoteric weaving of traditional culture, as English folk & Indian classical music come together for an enthraling fusion of etheric music.

4. Mamma Doda

Kevin Abraham - Guitar/Vocals Kyp Paraskeva - Sitar/Vocals Stavros Savva - Accodion Maria Avraam - Flute
Michael Ezeunara - Bass Guitar Zik Ezeunara - Cajun Socratis Efstathiou - Percussion

An original Kevin Abraham composition, arranged for Guitar & Sitar with a world music flavour

7:30 - Intermission

7:45 - The Cross Migration Band

1. Charukeshi Dhun (Raag Charukeshi)

Kyp Paraskeva - Sitar/Vocals Alex Tabla - Tabla Michael Ezeunara - Bass Guitar
Zik Ezeunara - Cajun Socratis Efstathiou - Tanpura

A tradition folk composition with a weaved reggae feel, perfomed in a traditional Indian classical format.

2. Eri Aali Piya Bin (Raag Yaman)

Kyp Paraskeva - Sitar/Vocals Alex Tabla - Tabla Stavros Savva - Accordion
Michael Ezeunara - Bass Guitar Zik Ezeunara - Cajun Socratis Efstathiou - Tanpura

A traditional composition from the Agra gharana (school) Imortalised by Lata Mangeshkar

3. Mukh Mor Mor Muskaat (Raag Malkauns)

Kyp Paraskeva - Sitar/Vocals Alex Tabla - Tabla Maria Avraam- Flute
Michael Ezeunara - Bass Guitar Zik Ezeunara - Cajun Zoe Paraskeva - Tanpura

Invitation to **Mahesh kale - Vocals**

This composition is an old Indian classical bandish (song) originally from the Gwalior gharana (school). Raag (scale) Malkauns has a mystical & serious, meditative nature usually performed late in the night.

Programme may be subject to amendment.

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